

A woman with short, dark, curly hair is sitting on a set of wide wooden steps. She is wearing a black blazer over a grey top, a colorful patterned scarf, and blue jeans with the cuffs rolled up. She is looking off to the side with a slight smile. The background consists of the wooden steps and a wooden wall.

Emily Marvosh

CONTRALTO

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“...staggeringly gorgeous.”

THE BOSTON GLOBE

From success with the works of Bach and Handel to the creation of new operatic roles and 21st-century repertoire, American contralto Emily Marvosh's vibrant and engaging voice grabs the listener from the first crisp note and leaves a distinct and lasting impression. She is both a radiant soloist and an adept chamber musician; and she combines those skills in insightful ways on the concert stage. Marvosh has a firm grounding in the works of Bach, Handel, and Vivaldi with the flexibility and intelligence to communicate through several centuries of repertoire in an appealing, genuine way.

As a compelling soloist in the classic orchestral repertoire, she uses her colorful, resonant instrument to striking effect, resulting in strong, penetrating characterizations.

As an inquisitive and committed chamber musician, she engages deeply in each performance and with her colleagues. Frequent collaborations with composers give her a passionate commitment to new music. Critics and audiences alike respond to her poised, charismatic presence on and offstage.

Outside the concert hall, Emily is a dedicated advocate of educational outreach, music entrepreneurship, and music for women. She enjoys connecting with young musicians and other artists, and thrives on personal interactions within the broader Arts community.



Biography

American contralto Emily Marvosh has established a reputation as a singing actress with excellent musicianship, a “plum-wine voice,” and “graceful allure,” on national and international stages. Recent solo appearances include the Handel and Haydn Society, Boston Symphony Orchestra, Rhode Island Philharmonic, Charlotte Symphony, Huntsville Symphony Orchestra, Tucson Symphony Orchestra, and John Davenant’s *Macbeth* with the Henry Purcell Society of Boston, as well as solo recitals in Tucson and the Boston area. Awards include the prestigious Adams Fellowship at the Carmel Bach Festival, the American Prize in the Oratorio and Art Song divisions, and second place in the New England Regional NATSAA competition. In the 2022–2023 season, she was the inaugural Resident Artist with the Lexington (MA) Symphony.

Her contributions to 21st century repertoire and performance include world premiere performances with The Thirteen, Juventas New Music, Shoreline Music Society, the Manchester Summer Chamber Music Festival, and the Hugo Kauder Society. She is a member of the Lorelei Ensemble, which promotes innovative new music for women. With Lorelei, she has enjoyed collaborations with composers David Lang and Julia Wolfe, the Boston Modern Orchestra Project, A Far Cry, Duke Performances, and major symphony orchestras in Boston, Chicago, Nashville, and San Francisco.

A frequent recitalist and proud native of Michigan, Emily Marvosh created a chamber recital celebrating the history and culture of her home state, which won a St. Botolph Club Foundation Emerging Artist Award. Additional solo performances in Michigan are planned for the 2023–2024 season.

She belongs to Beyond Artists, a coalition of artists that donates a percentage of their concert fees to organizations they care about. She supports Rosie’s Place and the Gabriela Lena Frank Creative Academy of Music through her performances. She holds degrees from Central Michigan University and Boston University.

Detailed repertoire available at www.emilymarvosh.com.



Press

“Emily Marvosh’s
luminous contralto
voice glorified all it
touched.”

THE BOSTON GLOBE



“She outsang the rest of the
ensemble, contributing elegant
turns of phrase and grace to
recitatives that often pass as filler.”

BOSTON MUSICAL INTELLIGENCER

“Noted for her dark,
caramel voice, Marvosh
is one of the finest
singers in Boston.”

BOSTON CLASSICAL REVIEW



“Emily Marvosh early
on established a
dominance of tone
and communication
that was wonderfully
effective...supple,
authoritative,
beguiling.”

WORCESTER TELEGRAM

“Emily Marvosh caught
the eye with her rapt
smile and the ear with her
plum-wine voice.”

THE BOSTON GLOBE

“A singer of great charm,
she communicates like a
gifted actress in tones of
polished amber.”

BOSTON MUSICAL INTELLIGENCER